

**ARTICULATION PLAN BETWEEN THE
UNIVERSITY OF MINNESOTA-DULUTH AND
LAKE SUPERIOR COLLEGE
for the BFA Major in Theatre**

This agreement creates a professional educational path for current Associate of Arts graduates and potential future Associate of Science in Theatre Technology graduates from Lake Superior College to the program leading to a Bachelor of Fine Arts with a major in Theatre at the University of Minnesota-Duluth.

- The Lake Superior College A.A. degree program was previously affiliated with Hibbing Community College and is now in candidate status for accreditation by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools.
- Lake Superior College Theatre courses are patterned after UMD lower division offerings in Theatre and are consistent with the educational objectives of these courses.
- Eligible students will be A.A. graduates of Lake Superior College with thirty credits of study in Theatre who have met the requirements of the Minnesota Transfer Curriculum.
Eligible students will be required to meet all of the University of Minnesota-Duluth admission requirements, including the completion of high school preparation standards.
- Eligible students will be required to pass the BFA Qualifying Presentation in Theatre by the end of their third quarter at UMD, as well as meeting other departmental requirements for majors in the specific BFA emphasis area pursued.
- All students will be required to earn a minimum of 180 quarter credits required for a bachelor's degree (or the number of semester credits established for the BFA, for those students entering after semester conversion) .

This proposal comes with the full recommendation from the Department of Theatre. The 1995-97 *UMD Bulletin* and the 1996-98 *Lake Superior College General Catalog* are the sources of the course references in this document.

For students entering this program, grades of C or above in the following courses transferred from LSC will fulfill the UMD Theatre major requirements for those courses indicated:

LSC Course Number	LSC Course Title	UMD Course Number	UMD Course Title
SPCH 125	Theatre Production	TH 1660	Production Practicum
SPCH 140	Introduction to Theatre	TH 1500	Induction to Theatre Arts
SPCH 142	Stage Lighting	TH 1337	Stage Lighting I
SPCH 143	Sound Design	TH 1336	Sound Design
SPCH 144	Stage Makeup	TH 1451	Stage Makeup I
SPCH 145	Acting I	TH 1110	Acting Fundamentals I
SPCH 146	Stagecraft	TH 1330	Stagecraft
SPCH 147	Costume Construction	TH 1440	Costume Construction I
SPCH 150	Acting II	TH 1115	Acting Fundamentals II

The resources needed for this course of study currently exist within the UMD School of Fine Arts and the Department of Theatre. The number of students

anticipated to enroll in the program is not expected to alter greatly the current enrollment or resource situation.

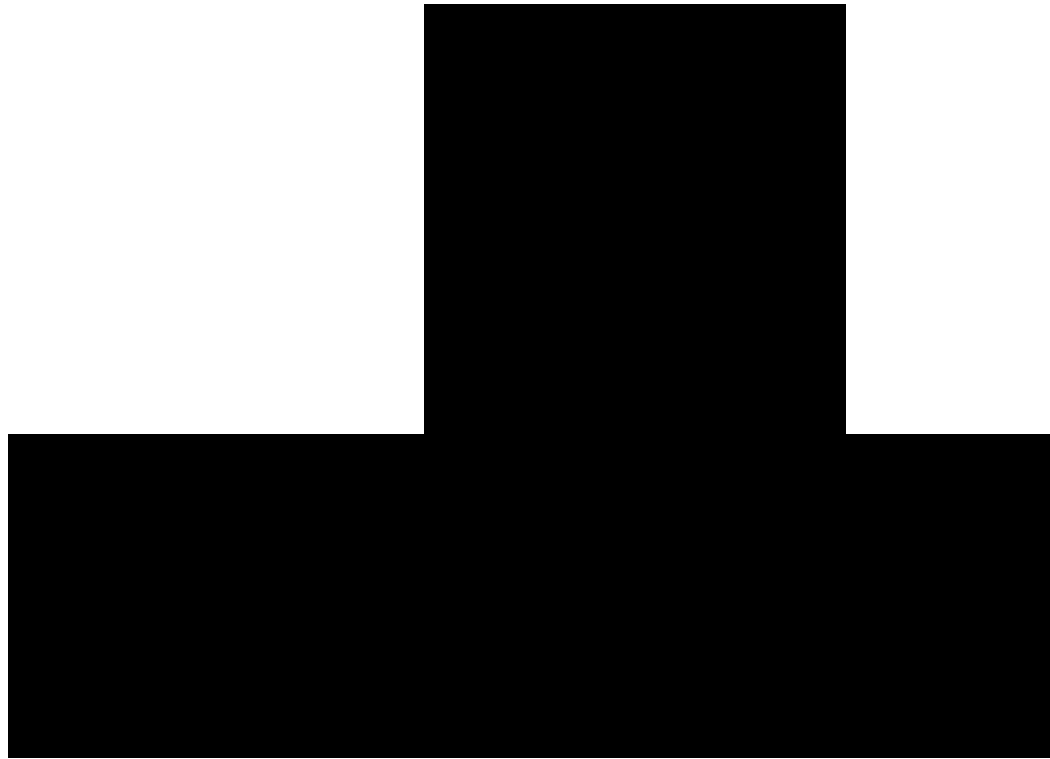
This Articulation Agreement is approved by the individuals below representing their respective institutions. The effective date of this agreement is May 1, 1997. To ensure the success of the students, this -agreement will be reviewed annually.

_____/S/_____
Kathryn A. Martin, Chancellor
University of Minnesota-Duluth
____1 May 1997____
Date

_____/S/_____
Harold P. Erickson, President
Lake Superior College
____4/28/97____
Date

_____/S/_____
Vincent Magnuson, Vice Chancellor
For Academic Administration
University of Minnesota-Duluth
____4/21/97____
Date

_____/S/_____
Grace Guemple, Vice President for
Student Services
Lake Superior College
____4/24/97____
Date



Q i,4A U,tM _____ tI M _____ / _4 ,tom es

Vincent Magnuson, ice Chancellor

Grace Guemple, We President for

for Academic Administration
University of Minnesota-Duluth

Student Services
Lake Superior College

S-1a/17 _____ -/ r), Y let "/
Date