

# Articulation Agreement

**Articulation Agreement between  
Riverland Community College, Austin, Minnesota  
and McNally Smith College of Music, St. Paul, Minnesota**

**Sending Institution:** Riverland Community College  
Austin, Minnesota

**Receiving Institution:** McNally Smith College of Music  
St. Paul, Minnesota

**Statement of Purpose:**

This agreement has been entered into by Riverland Community College (RCC) and McNally Smith College of Music (MSCM). The purpose of the agreement is to facilitate credit transfer and provide a smooth transition for graduates of the Associate of Fine Arts (AFA) degree at RCC to the Bachelor of Arts (Music Business) or Bachelor of Music in Music Performance degrees at MSCM.

**Entrance Requirements of Institution:**

Students wishing to transfer to MSCM must have a minimum overall GPA of 2.5 or higher.

Students eligible for transfer who apply to the MSCM Bachelor of Music in Music Performance degree program will be required to pass the MSCM Performance Division entrance examination, including a performance audition, and placement examinations in keyboard, music theory, music history, and aural skills.

**Transfer of Credits**

McNally Smith has identified major courses (Appendix A) from RCC that are applicable to MSCM course requirements. Courses listed in this agreement are transferable to MSCM. Grades of C or above are required for courses transferred from RCC in order to fulfill requirements at MSCM.

McNally Smith will accept the transfer of General Education courses up to:

- 25 credits for a Bachelor of Arts in Music (Music Business) or
- 21 credits for a Bachelor of Music in Performance.

*These credit limits refer to General Education transfer credits above and beyond the courses outlined in Appendix A.*

Refer to the appropriate appendix for more information about how the courses taken in pursuit of an AFA degree at RCC apply to the degree programs at MSCM.

**Appendix B**

- For students transferring into the Bachelor of Arts in Music (Music Business) degree

**Appendix C**

- For students transferring into the Bachelor of Music, Music Performance degree

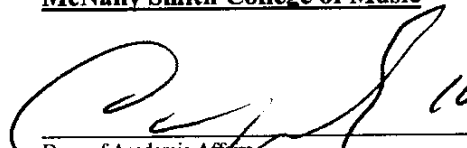
**Articulation Initiation, Implementation and Agreement Review:**

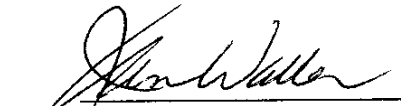
Discussions regarding this articulation agreement initiated in August, 2006. The agreement will become effective August 30<sup>th</sup>, 2006. The Chief Academic Officers or designees of the collaborating institutions shall be responsible for identifying and incorporating any changes into subsequent agreements, and for conducting a periodic review of the agreement. The appendices may be updated as necessary, without renegotiation of the articulation agreement in its entirety. This agreement remains in effect unless terminated or amended by either party with prior notice.

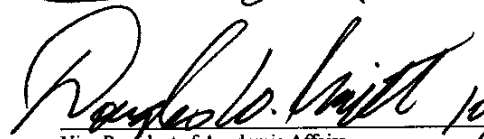
Riverland Community College

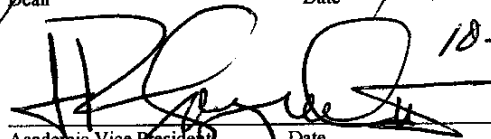
McNally Smith College of Music

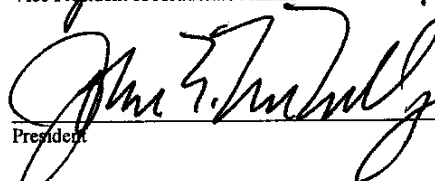
  
Department Chair                      10/6/06  
Date

  
Dean of Academic Affairs                      10/6/06  
Date

  
Dean                      10/9/06  
Date

  
Vice President of Academic Affairs                      10/6/06  
Date

  
Academic Vice President                      10-9-06  
Date

  
President                      10/6/06  
Date

  
President                      10/09/2006  
Date

## APPENDIX A

### Major Courses Transferable to McNally Smith College of Music

RCC Course Number	RCC Course Name	# of Credits	MSCM Course Number	MSCM Course Name	# of Credits
MUSC 1101	Music Theory/ SS/ET I	4	MUS 107 & MUS 112	Music Theory I & Aural Skills I	4
MUSC 1102	Music Theory/ SS/ET II	4	MUS 120 & 122	Music Theory II & Aural Skills II	4
MUSC 2103	Music Theory/ SS/ET III	4	MUS 211, 212	Music Theory III &  Aural Skills III	4
MUSC 2104	Music Theory/ SS/ET IV	4	MUS 221 & 222	Music Theory IV &  Aural Skills IV	4
MUSC	Ensembles	4	ENS 101, 102, 211, 221	Ensembles	4
MUSC	Applied lessons	4	APP 117, 127	Applied Lessons in primary area	4
MUSC	Applied lessons	2	APP 237	Applied Lessons	2
MUSC 1145	Piano Class I	2	MUS 100K	Keyboard Technique for Non-Majors I	1
MUSC 1146	Piano Class II	2	MUS 102K	Keyboard Technique for Non-Majors II	1
MUSC 1113	Pop Music in America	2	Elective	Elective	2
MUSC 1140	Guitar Class I	1	MUS 100 G	Guitar for Non-Majors	1

## APPENDIX B

**Courses required at McNally Smith College of Music for completion of a Bachelor of Arts in Music (Music Business) degree if an Associate in Fine Arts is completed at Riverland Community College.**

### **Major Class Requirements:**

- Financial Accounting
- Music Industry Careers
- Managerial Accounting
- Music Business History
- Business Math
- Contract Law
- Business Law
- Artist Management and Representation
- Business and Ethics
- Record Companies
- Business Communications
- Promotion, Marketing and Merchandising
- Copyright and Music Publishing
- Booking and Touring
- Small Business Development

### **Major Applied Music (Private Lesson) Requirement:**

No credits of applied music lessons need to be completed at MSCM.

### **Ensemble Requirement:**

No credits of ensembles need to be completed at MSCM.

### **Recital Requirements:**

No recital requirement

### **Other Requirements:**

- Introduction to Music Technology I & II
- Artist & Industry Seminar I & II
- Four elective credits of 300 or 400 level music courses

### **General Education Requirements:**

- GEN 300 Writing about Music
- GEN 400 Capstone I
- GEN 401 Capstone II
- Music History I and II

*\* This information is based on the McNally Smith College 2006-2007 Catalog. In addition to completing major requirements, students must also fulfill the following before a degree is conferred:*

- *Minimum credit requirement*
- *Minimum grade point average requirement*

## APPENDIX C

**Courses required at McNally Smith College of Music for completion of a Bachelor of Music in Performance degree if an Associate in Fine Arts is completed at Riverland Community College.**

### **Major Class Requirements:**

- Applied Theory I & II
- Music Interpretation I & II
- Contemporary Music Literature I & II
- Technique I & II
- Introduction to Music Technology I & II
- Artist & Industry Seminar I & II
- Western Art Music I & II
- Improvisation Techniques
- Conducting
- Pedagogy and Teaching Skills
- Arranging

### **Major Applied Music (Private Lesson) Requirement:**

A minimum of eight credits of applied music lessons must be completed at MSCM.

### **Ensemble Requirement:**

A minimum of four credits of ensembles must be completed at MSCM.

### **Recital Requirements:**

MUS 300	Junior Recital
MUS 400	Senior Recital

### **Music Business Requirement:**

BUS 118	Music Economics
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### **Music Elective Requirements:**

Twelve credits of which six credits need to be 300 & 400 level courses

### **General Education Requirements:**

- GEN 300 Writing about Music
- GEN 400 Capstone I
- GEN 401 Capstone II

*\* This information is based on the McNally Smith College 2006-2007 Catalog. In addition to completing major requirements, students must also fulfill the following before a degree is conferred:*

- *Minimum credit requirement*
- *Minimum grade point average requirement*  
*Pass Senior jury*