

**MINNESOTA STATE COLLEGES AND  
UNIVERSITIES\*  
ARTICULATION AGREEMENT  
BETWEEN**

**Normandale Community College  
AND  
Metropolitan State University**

\*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between **Normandale Community College, 9700 France Avenue South, Bloomington, MN 55431** (hereinafter sending institution), and **Metropolitan State University, 700 East Seventh Street, Saint Paul, MN 55106** (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an **AFA in Creative Writing** (hereinafter sending program), and the receiving institution has established a **Screenwriting BA** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

**Admission and Graduation Requirements**

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply.

**Transfer of Credits**

- A. The receiving institution will accept **60** credits from the sending program. A total of **60 credits** remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the Transferology Audit.

**Implementation and Review**

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on **08-01-2015** and shall remain in effect until the end date of **08-01-2020** or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning **02-01-2020** (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

## PROGRAM ARTICULATION TABLE

	Normandale Community College (sending)	Metropolitan State University (receiving)
Institution	Normandale Community College	Metropolitan State University
Program name	Creative Writing	Screenwriting
Award Type (e.g., AS)	AFA	BA
Credit Length	60	120
CIP code (6-digit)	23.0501	50.0504
Describe program admission requirements (if any)	Application submitted to Director of Creative Writing with writing sample and completion of Freshman Composition.	

### Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

### SECTION A - Minnesota Transfer Curriculum-General Education

Normandale Community College (sending)			Metropolitan State University (receiving)			
course prefix, number and name	Goal(s) <sup>1</sup>	Credits	course prefix, number and name	Goal(s) <sup>1</sup>	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
Complete MnTC	1-10	40	MnTC Electives	1-10	40	
<b>MnTC/General Education Total</b>		<b>40</b>				

**Special Notes, if any:**

MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university

## SECTION B – Normandale Community College Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses				
Required Writing Courses—Complete 12 credits from the following:	12		<b>12</b>	
<ul style="list-style-type: none"> <li>• ENGW 1111—Introduction to Creative Writing (3) (Goal 6) AND               <ul style="list-style-type: none"> <li>◦ ENGW 2112—Poetry Writing (3) (Goal 6)</li> <li>◦ ENGW 2113—Fiction Writing (3) (Goal 6)</li> <li>◦ ENGW 2115—Memoir/Nonfiction Writing (3) (Goal 6)</li> </ul> </li> <li>• ENGW 2114—Play and Screenwriting (3) (Goal 6)</li> <li>• ENGW 2900—Topics in Creative Writing (1-4)</li> </ul>		WRIT 251—Introduction to Creative Writing WRIT 354—Writing Poetry (4) WRIT 353—Writing Short Fiction (4) WRIT352—Writing Memoir and Creative Nonfiction (4) SCRW 313—Beginning Screenwriting (4) WRIT 324—Topics in Writing (4)	3 3 3 3 3 3	Equiv Equiv Equiv Equiv Equiv Equiv
Required Literature Courses. Complete at least 1 of the following:	3-4		<b>3-4</b>	
<ul style="list-style-type: none"> <li>• ENGL 1130—Literature of Diversity (3) (Goals 6 &amp; 7)</li> <li>• ENGL 2131—Asian American Literature (3) (Goals 6 &amp; 7)</li> <li>• ENGL 2150—American Literature 1 (4) (Goals 6 &amp; 9)</li> <li>• ENGL 2151—American Literature 2 (4) (Goals 6 &amp; 9)</li> <li>• ENGL 2133—Native American Literature (3) (Goals 6 &amp; 7)</li> <li>• One additional ENGL course at the 2000 level (3)</li> </ul>		Elective Elective LIT 341—American Literature: Beginnings-1870 LIT 342—American Literature: 1870-Present Elective Elective	4 4	Equiv Equiv
Capstone Portfolio Project				
<ul style="list-style-type: none"> <li>• ENGW 2800—AFA Capstone (3)*</li> </ul>	3	Elective	3	
Students will complete the Capstone Course after completing at least 4 of the required ENGL and/or ENGW courses, focusing on a writing project and/or internship in the area of literacy arts.	1+	Elective	1+	
Restricted elective credits - list courses (if none enter 0)	0			
Unrestricted elective credits (if none enter 0)	0	College's unrestricted elective credits accepted in transfer (if none enter 0)		
<b>Major, Emphasis, Unrestricted Electives Total</b>	<b>20</b>	<b>Total College Credits Applied (sum of sections A and B)</b>	<b>60</b>	
<b>Special Notes, if any:</b>				

**SECTION C - Remaining Metropolitan State University (receiving) Requirements**  
**(based upon students taking recommend courses listed above)**

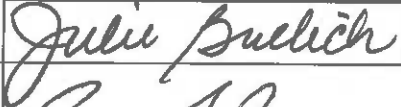

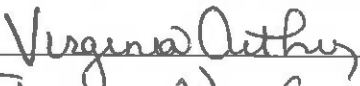


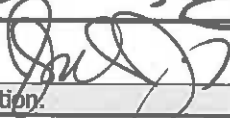
	course prefix, number and name	Credits
	Liberal Studies (LS) Requirement: This requirement (8 upper-division credits) can be completed by taking courses that are labelled (LS) below.	
	SCRW 314—New Screenplay Forms (LS)	4
	SCRW 415—Screenplay Style and Substance (LS)	4
	SCRW 315—Film Production and Editing I (LS)	4
	SCRW 410—Film Production and Editing II (LS)	4
	MDST 371—American Films: Traditions and Trends	4
	<ul style="list-style-type: none"> <li>• SCRW 416—Senior Projects in Screenwriting and Writing/ Directing (LS)</li> <li>Or</li> <li>• SCRW 350I—Internship</li> </ul>	4
	Choose 1 of the following:	4
	<ul style="list-style-type: none"> <li>• MDST 370—Contemporary Cinema (LS)</li> <li>• MDST 378—World Cinema (LS)</li> <li>• IDST 370—Cinema, Self, and Other (LS)</li> </ul>	
	Choose 1 of the following:	4
	<ul style="list-style-type: none"> <li>• THEA 345—Acting III (LS)</li> <li>• THEA 400—Playwriting I</li> <li>• THEA 387—Theater History II: Contemporary (LS)</li> <li>• THEA 321—Directed Readings in Theater (LS)</li> </ul>	
	Choose 1 of the following:	4
	ARTS 316—Intermediate Photography (LS) GNDR 369—GLBT Issues/Lit and Film (LS) IDST 370—Cinema, Self, and Other (LS) LIT 301—The Short Story (LS) LIT 315—Gender in Literature and Film (LS) MDST 370—Contemporary Cinema (LS) MDST 560—Writing for Television (LS) MDST 561—Advanced Writing for Television (LS)	
	University unrestricted elective credits not counted elsewhere (if none enter 0)	24
	<b>Total Remaining University Credits<sup>2</sup></b>	<b>60</b>

Special Notes, if any:

**SECTION D - Summary of Total Program Credits**

Normandale Community College (sending) Credits		Metropolitan State University (receiving) Requirements	
MnTC/General Education	40		
Major, Emphasis, Unrestricted Electives or Other	20		
<b>Total College Credits</b>	<b>60</b>	<b>Total College Credits Applied</b>	<b>60</b>
		<b>Remaining credit to be taken at the university (receiving institution)</b>	<b>60</b>
		<b>Total Program Credits</b>	<b>120</b>

Special Notes, if any:

<b>Normandale Community College</b>	<b>Name</b>	<b>Signature</b>	<b>Date</b>
Chief Academic Officer	Julie Guelich		8/13/15
Program Dean/Faculty	Jeff Judge		8/13/15
<b>Metropolitan State University</b>	<b>Name</b>	<b>Signature</b>	<b>Date</b>
Chief Academic Officer	Virginia Arthur		8/6/15
Dean, College Arts and Sciences	Thomas Nelson		7/21/15
Department Chair/Faculty	James Byrne		7/17/15
DARS Encoder	Amber Eisen-Ramgren		7/10/15
Date when equivalences were encoded in DARS by the receiving MnSCU institution.			

