

**MINNESOTA STATE COLLEGES AND  
UNIVERSITIES\*  
ARTICULATION AGREEMENT  
BETWEEN**

**Alexandria Community and Technical College AND  
Bemidji State University**

\*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between **Alexandria Technical and Community College** (hereinafter sending institution), and **Bemidji State University** (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established **Communication Art & Design AAS** (hereinafter sending program), and the receiving institution has established **Design (Studio Arts Emphasis) BS** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

**Admission and Graduation Requirements**

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply, including grade requirements for courses and an overall GPA requirement.

**Transfer of Credits**

- A. The receiving institution will accept 72 credits from the sending program. A total of 66 credits remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the "*Transferology*" audit.

**Implementation and Review**

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on 1/11/2017 and shall remain in effect until the end date of 1/10/2022 or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning 7/10/2022 (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.



April 7, 2015

## PROGRAM ARTICULATION TABLE

Check if the sending program \_\_\_ or receiving program \_\_\_ is new.

	College (sending)	University (receiving)
Institution	Alexandria Technical and Community College	Bemidji State University
Program name	Communication Art & Design	Design (Studio Arts Emphasis)
Award Type (e.g., AS)	AAS	BS
Credit Length	72	120
CIP code (6-digit)	50.0402	50.0401
Describe program admission requirements (if any)		

### Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

### SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) <sup>1</sup>	Credits	course prefix, number and name	Goal(s) <sup>1</sup>	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
MnTC General Elective	2-5, 7-10	3	MnTC Goals 2-5, 7-10	2-5, 7-10	3	Equiv
ART 1470 Art Appreciation or ART 1475 Digital Photography	6	3	MnTC Goal 6	6	3	Equiv
ENGL 1410 Composition I or ENGL 1460 Tech Writing	1 1,2	3	ENGL 1151 Composition ENGL 2150 Technical Writing	1 1,2	3	Equiv
ART 1450 Life Drawing I	6	3	MnTC Goal 6	6	3	Equiv
ART 1408 Survey of Western Art and Culture	6	4	MnTC Goal 6	6	4	Equiv
<b>MnTC/General Education Total</b>		16				

**Special Notes, if any:** Remaining liberal education requirements for a bachelor's degree may be completed at the college or university.

<sup>1</sup> MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university

## SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select)

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses		Block Transfer of Courses		
* ART 1450 Life Drawing I	0	TADD 1430 Design Foundations (4 CR) TADD 1440 Drawing Foundations (4 CR) TADD 1460 Intro. to Digital Photography (4 CR) TADD 2440 2D Design Software (4 CR) TADD 3440 3D Design Software (4 CR) TADD 3659 Drawing: Still Life (4 Cr) TADD 3648 Color Theory (4 Cr)	28	Sub
COAR 1600 Color and Design	3			
COAR 1602 Typography	3			
COAR 1604 Computer I/InDesign	3			
COAR 1614 Communication Design I	3			
* ART 1408 Survey of Western Art and Culture	0			
COAR 1613 Life Drawing II	3			
COAR 1615 Communication Design II	3			
COAR 1619 Illustration/Painting Approaches I	3			
COAR 1624 Computer II/Photoshop	3			
COAR 1630 Web Site Design I	3			
COAR 2613 Computer III/Illustrator	3			
COAR 2616 Advertising Design I	3			
COAR 2621 Display/Package Design	3			
COAR 2629 Corporate Identity I	3			
COAR 2630 Web Site Design II	3			
COAR 2611 Portfolio Production I	3			
COAR 2612 Illustration Techniques	3			
COAR 2620 Production Techniques & Applications	3			
COAR 2628 Mixed Media I	3			
COMM 1440 Communicating for Results	2			
Restricted elective credits - list courses (if none enter 0)		28		
Unrestricted elective credits (if none enter 0)				
<b>Major, Emphasis, Unrestricted Electives Total</b>	<b>56</b>	<b>Total College Credits Applied (sum of sections A and B)</b>	<b>72</b>	

**Special Notes: ATCC Courses in section B with a \* fulfill major and MnTC requirements. TADD 3440, TADD 3648 and TADD 3659 count towards the university upper division requirement of 40 credits.**

## SECTION C - Remaining University (receiving) Requirements




	course prefix, number and name	Credits
	Complete remaining liberal Education requirements	26
	TADD 2317 Painting: Watercolor	4
	TADD 2319 Painting: Oil	4
	TADD 2517 Printmaking: Relief	4
	TADD 2519 Printmaking: Silkscreen/Intaglio	4
	TADD 3450 History of Modern Design	4
	TADD 3658 Drawing: Figure	4
	TADD 3748 Ceramics/Hand Building	4
	TADD 3749 Ceramics/Wheel	4
	TADD 4659 Art History	4
	TADD 3900 Junior Culmination	2
	TADD 4900 Senior Culmination	2
	<b>Total Remaining University Credits<sup>2</sup></b>	<b>66</b>

**Special Notes, if any: This articulation agreement applies only to the Studio emphasis of the Design major. Other courses are required for other areas of emphasis such as Graphic Design or Exhibit Design. Four credits of the 26 liberal education credits needed must come from upper division courses.**

### SECTION D - Summary of Total Program Credits

College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	16		
Major, Emphasis, Unrestricted Electives or Other	56		
<b>Total College Credits</b>	<b>72</b>	<b>Total College Credits Applied</b>	<b>72</b>
		<b>Remaining credit to be taken at the university (receiving institution)</b>	<b>66</b>
		<b>Total Program Credits</b>	<b>138</b>
<b>Special Notes, if any:</b>			

<sup>2</sup> At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date
Chief Academic Officer			
Executive VP Academic & Student Affairs Title	Ross Santell		2-17-17
University	Name	Signature	Date
Chief Academic Officer			
Provost and Vice President for Academic and Student Affairs Title	Dr. Michael Anderson		2-6-17
DARS Encoder	Bev Hodgson		2-1-17
Date when equivalencies were verified/encoded in DARS by the receiving MnSCU institution.			