

MINNESOTA STATE COLLEGES AND
UNIVERSITIES*
TRANSFER AGREEMENT
BETWEEN

Central Lakes College
AND
Bemidji State University

*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between Central Lakes College 501 W. College Dr. Brainerd, MN 56401 (hereinafter sending institution), and Bemidji State University 1500 Birchmont Drive NE, Bemidji, MN 56601-2699 (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established a **Videography Production AAS** (hereinafter sending program), and the receiving institution has established a **Mass Communication BS** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

Admission and Graduation Requirements

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply, including grade requirements for courses and an overall GPA requirement.

Transfer of Credits

- A. The receiving institution will accept 60 credits from the sending program. A total of 62 credits remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Transfer Table. For system institutions, once the courses are encoded, they will transfer as described in the "Transferology" audit.

Implementation and Review

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Transfer Agreement is effective on 8/30/2018 and shall remain in effect until 8/29/2023 or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Transfer Agreement will be reviewed by both parties beginning 2/29/2023 (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

PROGRAM TRANSFER TABLE

Check if the sending program ___ or receiving program ___ is new.

	College (sending)	University (receiving)
Institution	Central Lakes College	Bemidji State University
Program name	Videography Production	Mass Communication
Award Type (e.g., AS)	AAS	BS
Credit Length	60	120
CIP code (6-digit)	50.0602	09.0102
Describe program admission requirements (if any)		

Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) ¹	Credits	course prefix, number and name	Goal(s) ¹	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
ENGL 1422 Practical Writing (3 cr) OR ENGL 1410 Composition I (4 cr)	1	3-4	MnTC Equivalent Course or ENGL 1151 Composition	1, 2	3-4	Equiv
MnTC Courses	1-10	12	MnTC Equivalent Course	1-10	12	Equiv
MnTC/General Education Total		15-16				

Special Notes, if any: Students may complete MnTC requirements at the college or university.

¹ MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university

SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses				
GDES 1146 Video Graphics	3	General Elective Credits	3	
VPRO 1110 Video Editing Workflow	3	MASC 2243 Video Editing	3	Equiv
VPRO 1114 Camera Operations	3	MASC 2460 Digital Photography	3	Equiv
GDES 2130 Motion Graphics I	3	General Elective Credits	3	
VPRO 1128 Business of Media	3	MASC 2780 Culmination	3	Equiv
VPRO 1100* Media Script Writing	3	MASC 2850 Media Writing I	3	Equiv
VPRO 1126 Media Lighting and Sound	4	General Elective Credits	3	
GDES 2134 Motion Graphics II	3	General Elective Credits	3	
VPRO 2104 CLC Productions I	4	MASC 1500 Making Media (1 Cr) and MASC 2250 Media Production I (3 Cr)	4	Equiv
VPRO 2110 Advanced Camera	3	MASC 3450 Advanced Field Production	3	Equiv
VPRO 2112 Advanced Video Editing	3	General Elective Credits	3	
GDES 2132 Designs in Social Media	2	General Elective Credits	2	
VPRO 2106 CLC Productions II	4	MASC 3251 Media Production II (3 Cr) and General Elective Credits(1 Cr)	4	Equiv
VPRO 2130 Creative Development	4	MASC 3110 Media Content Creation (3 Cr) and General Elective Credits(1 Cr)	4	Equiv
Unrestricted elective credits (if none enter 0)		College's unrestricted elective credits accepted in transfer (if none enter 0)		
Major, Emphasis, Unrestricted Electives Total	45	Total College Credits Applied (sum of sections A and B)	60-61	


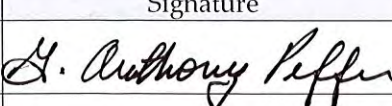
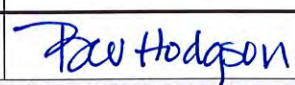
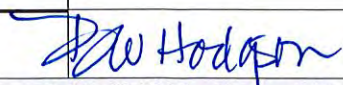
SECTION C - Remaining University (receiving) Requirements

course prefix, number and name	Credits
Credits to Complete MnTC and Liberal Education Requirements	26-27
I REQUIRED CORE COURSES	
MASC 3111 Student Media Practicum I	1
MASC 3112 Student Media Practicum II	1
MASC 3270 Media and Social Change	3
MASC 3720 Media Writing II	3
MASC 3850 Media Ethics and Law	3
MASC 4840 Portfolio	3
MASC 4970 Internship	3
SELECT ONE OF THE FOLLOWING COURSES:	
MASC 1100 Mass Media and Society (3 Cr)	3
MASC 2600 Advertising (3 Cr)	
MASC 2690 Public Relations (3 Cr)	
SELECT 15 CREDITS FROM THE FOLLOWING:	
MASC 1100 Mass Media and Society (3 Cr)	15
MASC 2600 Advertising (3 Cr)	
MASC 2690 Public Relations (3 Cr)	
MASC 2925 People of the Environment: Mass Media Perspectives (3 Cr)	
MASC 3150 Photojournalism (3 Cr)	
MASC 3210 Headwaters Film Festival (2 Cr)	
MASC 3300 Independent Film (1 Cr)	
MASC 3330 Performance and Production (3 Cr)	

	MASC 3470 Multimedia Marketing (3 Cr)	
	MASC 3480 Advanced Audio Production (3 Cr)	
	MASC 3500 Media Design (3 Cr)	
	MASC 3600 Social Media Marketing (3 Cr)	
	MASC 3650 Media Production for Social Entrepreneurship (3 Cr)	
	MASC 3670 Documentary Film (3 Cr)	
	MASC 3750 Communication History (3 Cr)	
	MASC 3790 Screenwriting (3 Cr)	
	MASC 3900 Topics in Mass Communication (1-3 Cr) or MASC 4900 Topics in Mass Communication (1-3 Cr)	
	MASC 4303 Final Media Showcase (3 Cr)	
	MASC 4312 Production Company (3 C)	
	MASC 4330 Engineering for Electronic Media (3 Cr)	
	MASC 4333 Multi-Platform Storytelling (3 Cr)	
	MASC 4340 Digital Cinema (3 Cr)	
	MASC 4450 Multimedia Production (3 Cr)	
	University unrestricted elective credits not counted elsewhere (if none enter 0)	
	Total Remaining University Credits²	62
Special Notes, if any:		

SECTION D - Summary of Total Program Credits			
College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	15-16		
Major, Emphasis, Unrestricted Electives or Other	45		
Total College Credits	60-61	Total College Credits Applied	60-61
		Remaining credit to be taken at the university (receiving institution)	62
		Total Program Credits	122-123
Special Notes, if any:			

² At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date
Chief Academic Officer	Joy Bodin		3/21/19
Vice President			
Title			
University	Name	Signature	Date
Chief Academic Officer	Dr. Anthony Peffer		3/6/19
Provost			
Title			
DARS Encoder			3/27/19

Date when equivalencies were verified/encoded in DARS by the receiving Minnesota State institution.